

The Good Hope School presents the:
25th Annual Caribbean Fine Art Exhibit
A Juried Fine Art Exhibition and Sale
February 17 to February 20, 2012 (Presidents Day Weekend)
The Good Hope School Campus Center
Frederiksted, St. Croix, USVI

PROSPECTUS and ENTRY FORM

Sponsored by The Good Hope School, the Caribbean Fine Art Exhibit features work which focus on the interpreted beauty of the Caribbean in all its facets. Proceeds from the sale of the art are split 55/45 between the artists and The Good Hope School which uses the monies to support financial aid and tuition assistance for its multicultural student body.

2012 DATES and DEADLINES:

Exhibition: February 17 to February 20, 2012

NEW Entry Deadline: **November 15, 2011**; Receipt of Entry Form and CD or electronic files e-mailed with up to 3 images.

Entry Fee: None

Notification of acceptance: By e-mail the week of November 28, 2011

Artwork to be hung by artist or artist's representative: Wednesday, February 15, 10 a.m. to 4:00 p.m. and/or Thursday, February 16, 9:00 a.m. to Noon. All art should be in place Thursday, February 16, by 1:00 p.m.

Shipping: Shipped works must be received by Friday, February 3, 2012

Docent Tours for Island Students: Friday, February 17, 8:30 a.m. to 12:30 p.m. (Each year with a grant from the Virgin Islands Council of the Arts [VICA] students from all the island's schools wishing to participate are transported by bus to The Good Hope School Campus Center for docent tours and conversations with those artists who wish to lend their time and talent.)

Opening Reception: Friday, February 17, 7:00 p.m. to 9:00 p.m., complimentary for artists, \$30 for guests

Open to the Public: Saturday and Sunday, February 18 and 19, 10:00 a.m. to 4:00 p.m., Monday, February 20 from 10:00 a.m. to 2:00 p.m.

Artist Pick-up of Unsold Works: Monday, February 20 from 3:00 to 4:30 p.m.

AWARDS: Artists' Choice Award for Best in Show \$1,500. Judging for award will take place in the gallery from the actual works of art. People's Choice Award for Best in Show \$1,000. Award winning artwork will be displayed online on The Good Hope School web site.

THE EXHIBIT/ARTWORK ELIGIBILITY: This exhibit is intended to represent the Caribbean in all of its many aspects. No matter what medium, whether representational or abstract, 2D or 3D, the Caribbean Fine Art Exhibit brings together those artists who identify with the Caribbean experience and its interpretation. We welcome all artists whose work meets the criteria of fine art as decided by the panel of judges listed below. Artists may enter original 2D or 3D pieces created within the past 3 years and NOT exhibited previously on St. Croix. Artwork must be original; no gicleés, or enhanced gicleés, limited edition prints (with the exception of original printmaking) or reproductions of any kind.

JUDGES: Artists to The Caribbean Fine Art Exhibit are juried by a panel of five: three representatives from the Caribbean artist community and two CFAE committee members. Criteria include level of expertise, subject matter, and timeliness of receipt of materials. This year's panel members are:

1. Christina Gasperi, BFA, Parsons The New School for Design
2. Priscilla Hintz, Chairman and founder of Artvi Advocates
3. Jennifer Nelson, Middlebury College, BA, CFAE Committee Member
4. Nancy Thatcher, Humboldt State University, BA, CFAE Committee Member
5. Carmen T. Ruiz De Fischler, PhD, Museum Director, Museo y Centro de Estudios Humanísticos

NOTIFICATION OF ACCEPTANCE: Artists will be notified by e-mail no later than the week of November 28, 2011 of their acceptance.

METHOD OF ENTRY/CD: Artists please complete and sign this ENTRY FORM and mail with CD to: The Good Hope School, 170 Estate Whim, Frederiksted, VI 00840. OR e-mail j-peg images to skraeger@ghsvi.org

(CD OF IMAGES: Images of artwork must be in jpeg format, up to 6 x 9 inches, at 300 dpi.

Please label CD with Name and label each image with Name, Title, Media. Include images of artwork only; no frames).

Please note the three pieces of work DO NOT have to be what you plan to exhibit in the show, they can be privately owned or previously exhibited work that you feel best represents your skill.

ARTWORK SIZE & PRESENTATION: Artists' works are hung on panels or flats 4' wide by 8' tall. Artists may request up to three flats. The poster artist receives 4 flats. The decision as to how many flats an artist receives is made by the jury committee and is based on the size of the artist's work, the number of pieces the artist wishes to exhibit and the number of exhibiting artists. Artists whose work is 3D may request up to 3 8' folding tables. 2D work should not exceed 60" x 60" including frame; 3D work should be easily displayed on folding tables or hung. Artwork must be fully assembled upon delivery. Accepted 2D work should be ready for hanging with picture wire. Works on paper must be framed. Swiss clips are acceptable. Works not meeting standards will be disqualified.

IN-PERSON DELIVERY & PICK-UP OF WORK: Artwork is to be hung by the artist or artist's representative. The Good Hope School Campus Center is open for artists (or their representatives) to hang their work Wednesday, February 15, 10 a.m. to 4:00 p.m. and/or Thursday, February 16, 9:00 a.m. to Noon.

SHIPPED ARTWORK: must be received at The Good Hope School, 170 Estate Whim, Frederiksted, V.I. 00840 by February 1, 2012. A Pre-paid Return Shipping Label AND separate \$40 check (made payable to The Good Hope School) for handling must be included when work is received. Please! NO packing peanuts!!! Works must be securely packed to avoid damage. Artwork will be returned in the original packing.

SALES & REPRODUCTION: All artwork must be for sale. Sales will be handled by The Good Hope School which will retain 45 percent of the selling price to be used to supplement tuition assistance and financial aid for Good Hope students.

Exhibited work should be priced no less than \$300 and no more than \$6,000 without the prior permission of the CFAE committee.

GIFT SHOP: Exhibiting artists and artists who have exhibited **within the past three years** are encouraged to submit items for sale in the CFAE Gift Shop. All prints, posters, note cards and artwork for sale in the Gift Shop must be valued at less than \$300. Gift shop sales will be handled by The Good Hope School which will retain 50 percent of the selling price.

IMPORTANT: I, _____, the undersigned Artist acknowledge that my participation in The Good Hope School Twenty-Fifth Annual Caribbean Fine Art Exhibit (CFAE) and the display of my work in said Exhibit at the Campus Center of The Good Hope School from Friday, February 17 through Monday, February 20, 2012, is being conducted on a consignment basis and as such, **The Good Hope School shall not be liable for any damage which may occur to my work before, during, or after the Exhibit.** Notwithstanding the foregoing, I understand that the sponsor will take reasonable measures to provide security and oversight during the Exhibit. Failure to deliver artwork for exhibition is considered a breach of ethics and will exclude the artist from entry into future exhibits.

Submission of this Entry Form is an agreement to all of the above conditions. *(Please print neatly)*

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Artist Web Site Address (URL): _____

Date: _____ Signature: _____

MAIL TO: The Good Hope School, 170 Estate Whim, Frederiksted, V.I. 00840

PHONE: (340) 772-0022 | FAX: (340) 772-4626 | development@ghsvi.org | www.ghsvi.org

PLEASE REMEMBER TO PRINT A COPY FOR YOUR RECORDS

Please submit the following information with your CD or artwork.

CD LIST OF ARTWORK IMAGES (to be completed by the Artist)

Artist: _____

Statement: _____

Entry #1:

Title: _____

Medium: _____

Size (framed h" x w") _____

Price: _____ Year Completed: _____

Entry #2:

Title: _____

Medium: _____

Size (framed h" x w") _____

Price: _____ Year Completed: _____

Entry #3:

Title: _____

Medium: _____

Size (framed h" x w") _____

Price: _____ Year Completed: _____

CHECK LIST:

____ Signed ENTRY FORM

____ Artists CD with NO MORE than 3 images at 300dpi (additional images on the CD will disqualify the artist) OR actual artwork.

____ Artists CD List of Artwork Images

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